

Student's Name:

Professor's Name:

Course:

Date:

Concert Review (Fabulous Superlative Concert)

The concert I attended was Marty Stuart and his Fabulous Superlative Band show at the State Room in Salt Lake City. The concert was held on May 3, 2016. The Fabulous Band's concert at the State Room is one that I will remember for a very long time. 'Fabulous Superlative is comprised of Harry Stenson on the drums with background vocals; Kenny Vughan on lead and acoustic guitar; Paul Martin bass and background vocals and Clarence on the guitar, accompanying Marty Stuart' (Salt Lake Magazine *n.pag*). Clearly, the mission of the performers was to offer a thrilling and memorable performance for their audiences. Furthermore, their intentions were to make this concert different from other concerts. This involved wearing black and pink suits rather than the usual blue suits and using a different set list during the performance.

The performers connected with the audience by encouraging them to sing along during the performance. For instance, when Stuart and his band performed the song "Orange Blossom Special," they would occasionally pause and engage the audience as a way of connecting with them. The performance also incorporated a call and response piece in their stage performance in order to engage their audience and enable them to connect with the performance. The performers connected with the audience through providing them with a perfect gig, which accorded the audience a chance to dance to the tunes being performed. The performance envisioned the composition of both the past and present music. Fabulous Superlative's performance had both classical music and traditional music. For instance, most

of the songs in their new album “Way out West” were contemporary, but they also performed classics and gospels.

The ambience of the concert suggests that it was a memorable performance full of charismatic performers, including guitarists. It also incorporated a variety of music styles such as classics, gospels, and contemporary. Instruments used by the performers during the concert included the mandolin, guitars and drum sets. A variety of guitars, including acoustic, bass and Clarence guitars, were used during the performance as well (Salt Lake Magazine *n.pag*). The combination of these instruments was effective since they made the performance more interesting. For instance, the mandolin was used during the performance of “Orange Blossom Special” in order to produce a certain pitch and make the performance more intriguing. Guitars and drum sets were used to accompany Stuart’s stage performance to produce different sounds and make the performance more appealing. Furthermore, drum sets enabled the audience to dance to various tunes during the Fabulous Superlative Band’s performance.

The performers found their pieces satisfying due to the spontaneity of their performance as well as the wild reaction from the audience. For example, pieces like “El Paso” and “Long Black Veil” were accompanied by an electrifying performance during the concert, thereby giving the performers an opportunity to find their performance satisfying. By constantly engaging the audience throughout the performance, Stuart and his Fabulous Superlative Band considered their performance satisfying for the audience. The audience reacted to the band’s performance by applauding them after individual performance. The crowd was so cheerful from the beginning to the end, the performers were motivated to give a memorable performance. Furthermore, the audience actively engaged in the concert by singing along to most of the pieces that were performed by the Fabulous Superlative Band.

The wild reaction and applause from the audience suggest that the performance was interesting and compelling.

Works Cited

Salt Lake Magazine. (2018). *Concert Review: Marty Stuart & His Fabulous Superlatives at The State Room - Salt Lake Magazine*. [online] Available at:
<https://www.saltlakemagazine.com/concert-review-marty-stuart-fabulous-superlatives-state-room/> [Accessed 13 May 2018].